

Date: 5/19/2009

DAILY PROGRESS REPORT (REVISED)

Day: 3

TWO LOVERS

Date: 11/07/2007

Prod:Anthony Katagas * Prod:Donna Gigliotti * Director:James Gray * D.P.:Joaquin Baca Asay

TIME	SETUPS:	SCENES:	PROJECTED RUNNING TIME						
Call: 4:40AM	#1 52	19 - 18/8 (1:33)	Min: 125:17 Pages: 110 4/8 Ratio: 1.133786 X 110 6/8 = 125:34						
Call 2: 6:00AM	#2 19	52 - 16/8 (1:33)							
1st Shot: 08:31A	#3 19A	111 - 15/8 (2:01)							
Lunch	#4 19B								
Out: 12:30p	#5 19C								
In: 1:15pm	#6 19D								
1st Shot: 02:10P	#7 19E								
Dinner	#8 19F								
Out:	#9 19G								
In:	#10 111								
1st Shot:	#11 111A								
Wrap	#12 111A								
Camera: 5:11pm	#13 111B								
Sound: 5:17pm									
Script: 6:37pm									
WEATHER: clear, blue sky sunny - hard light most of the day									
CAMERA ROLLS: A18-A24 B4									
SOUND ROLLS: 4									
	Pages	Scenes	Setups	ART	Wilds	Added Scenes	(+)Pages	Cut Scenes	(-)Pages
Today	6 1/8	3	13	5:07	1	2	2 7/8	1	2 4/8
Previous	5 4/8	8	40	5:46	4	0	0/8	0	0/8
To Date	11 5/8	11	53	10:53	5	2	2 7/8	1	2 4/8
Scripted	109 7/8	126	ADDED TODAY: A67, B67						
(+) 1/8th	2 7/8	2	CUT TODAY: 45						
(-) 1/8th	2 4/8	1	PARTIALS:						
Remaining	98 5/8	116	RETAKES:						
WILD TRACKS: 1005 - JOse and Alejandro Wild									
NOTES: 18 - director note - avoid moments when we see writing on Leonard's LH - this is no longer in the script and there is no longer writing on Leonard's hand for any of the other scenes on this script day. 19C - hard shadow of telephone line on wall - was not in the Master. DP notes he will adjust for this in DI. 20 minute travel time in and out today. 19 - may want to go back and reshoot insert of rat? Must check with James. 52 - many variations James prefers take 15 -- see notes for 15, #16 as a 2nd choice...									

